

FLANDERS
FLEMMING
ARTS INSTITUTE

Classic
connections
2022

MADE IN
Belgium

WBM

Wallonie Musiques
Bruxelles

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Akhtamar Quartet Asbl

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The name of the quartet, Akhtamar, is a reference to the Armenian Miniatures by Komitas/Aslamazyan, which the ensemble has performed with passion since its foundation. Formed in Brussels in 2014, the ensemble was at the “tremplins jeunes quatuors” of Paris’ Philharmonie in 2016 and in the same year won the second prize in the Musiq’3 festival. The quartet joined the ECMA and the “Joseph Haydn Institut” at the University of Music in Vienna. In 2021, they won third prize in the International Johannes Brahms Competition. The Akhtamar Quartet performs in prestigious concert halls and festivals all around Europe. They attach great importance to bringing classical music everywhere and to everyone, and regularly perform in establishments like schools, hospitals, homes and psychiatric institutes.

Alamire Foundation

WWW.ALAMIREFOUNDATION.ORG

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Executive

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The Alamire Foundation was founded in 1991 as a joint venture between the KU Leuven (Musicology Research Group) and Musica (Impulse Centre for Music). As an international study centre, the Alamire Foundation has set itself the goal of stimulating, coordinating and conducting academic and practical research. In doing so, it concentrates specifically on the music and music scene of the Low Countries, from the Middle Ages until 1800.

The mission of the Alamire Foundation requires dialogue between the musicologist and musician. Only by means of a joint venture between the university and the world of performance can the scientifically supported conversion of the music, as it is notated in the source, lead to performances of the compositions.

A purple-tinted portrait of a man with short, light-colored hair and glasses, looking slightly to the right. The image is semi-transparent and serves as a background for the text on the left side of the page.

Association Européenne des Conservatoires

AEC-MUSIC.EU

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The Association Européenne des Conservatoires, Académies de Musique et Musikhochschulen (AEC) is a European cultural and educational network with around 300 member institutions for professional music training in 57 countries.

AEC is the leading voice for Higher Music Education in Europe. AEC works based on three pillars: Fostering the value of music and music education in society ; Enhancing quality in Higher Music Education ; Promoting participation, inclusiveness and diversity.



Cluster vzw

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Cluster is a platform for composers of new music on the crossroad of folk, world, classical music and jazz. Providing composers support in the field of management, production and promotion, Cluster offers optimal opportunities to new creations and projects. Cluster helps modern composers to achieve a fulfilling position in the national and international music scene.

Concertgebouw Brugge

WWW.CONCERTGEBOUW.BE

KATRIEN VAN EECKHOUTTE

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Since its opening in 2002, Concertgebouw Brugge has been an icon: it is one of the 1001 buildings in the world to see before you die. Its renowned architecture, fantastic acoustics, extensive art collection and enviable programming make it a vibrant meeting place that attracts more than 150,000 visitors per year. Alongside our own programming of world-class concerts and dance performances, our halls are also highly appreciated venues for third-party events. The Concertgebouw can be visited both in the evening and during the day.



Daniel Verstappen Productions

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DV Productions is a production- and management office who organises all the music projects and tours of Belgian-international pianist & Composer Daniel Verstappen. As a classical trained pianist he created his own music style, combining the classical piano with modern sounds and electronics. Verstappen has already played with world stars such as Anastacia, John Miles, Gloria Estefan, Zuchero, Simple Minds, Chaka Khan, Natalie Imbruglia, Joe Jackson, etc... At the beginning of February 2022 he was invited to perform at Dubai expo during the Belgian Day, in presence of the Belgian King & Queen and prime minister from the UAE. Due the dynamic impact of the music and his way of performing, Daniel Verstappen reaches a large audience from young to old. And that is also Daniels mission, to connect generations with each other, connecting classic with modern music.

His international reconnection tour, which is a live immersive experience with 3D visuals and live musicians, started last year in Varna (Bulgaria) @ the Congress Festival Centre, where he was invited to the major TV- and Radio stations. With his concept BRIDGE BETWEEN CULTURES, he wants to connect in every country with the local culture, by inviting local artists on stage.

DAS HAUS

[WWW.FACEBOOK.COM/DASHAUSMUZIK](https://www.facebook.com/dashausmuzik)

SERGIO ROBERTO GRATTERI

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DAS HAUS is:

- ① A nomadic intimate concert concept for Classical music with high-quality accessible programming in a radically cosy informal setting. Keywords are innovative concert formats, interdisciplinarity, experimentation, technology and attention to the new narratives for a contemporary society (mental well-being, gender equality, climate change, LGBTQ+ rights,...).
- ② An inspiring workplace for musicians and artists alike: DAS HAUS Playground: a lab dedicated to research, experimentation and creation with a residency where artists are productionally supported and professionally coached by experts provided by DAS HAUS.
- ③ An incubator for social change: through collaboration with social organisations and drawing on its own network of socially engaged musicians, DAS HAUS is committed to creating and supporting urban projects with a heart for society and its citizens.

A man wearing a cap and a coat is playing a double bass. The image is overlaid with a purple gradient.

SONICO // El Antitango vzw

SONICOMANIA.COM

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Manager/musician

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El Antitango vzw was created as a platform to provide support to Belgium ensemble SONICO, created in Brussels and dedicated itself to recovering, preserving, and promoting the music of Eduardo Rovira. often mistakenly considered to be «the other Piazzolla». However, Rovira was a key composer in the creation of “nuevo tango”, leaving his on footprint during the avant-garde of the Tango. In August 2018, SONICO has thrilled the Argentine audience at the BA Tango Festival with the presentation of their debut album, “Eduardo Rovira: La Otra Vanguardia”, the first recording made exclusively with works by Rovira. In october 2021, SONICO released «Piazzolla - Rovira: The Edge of Tango», their third studio album which includes, for the first time together, the music of the Octeto Buenos Aires (Piazzolla) and the Octeto La Plata (Rovira), key groups at the forefront of modern tango. The repertoire of this double album includes four previously unreleased pieces preserved in non-professional recordings. In September 2022, SONICO will be part of A BIGGER THING the season-opening production at the Opera van Vlaanderen (Ghent, Belgium).

Flanders Arts Institute

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ENDPUNT

eeldende kunsten,
I klassieke muziek

kunsten.be

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FLANDERS
ARTS IN
ARTS IN

Expertise centre for
music and visual arts

flandersartsinstitu

SATELLITE OFFICE

FLAN
DERS DC

Flanders Arts Institute is a non-profit organisation for the support of classical music, performing arts and visual arts in Flanders. FAI does research, supports practices of artists and organisations, collects and distributes information and expertise on and for the arts in Flanders, supports policy-making and facilitates long-term international relations and exchange. The delegates present at c: N focus on matchmaking between national and international classical musicians, promoters, organisations,...

Hardscore vzw

WWW.HARDSSCORE.BE - WWW.FRANKNUYTS.COM

IRIS DE BLAERE

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I represent the non-profit association Hardscore. On the one hand, composer Frank Nuyts with all his activities, on the other hand also our publishing house HRDSCR Editions, which publishes scores for the professional musician as well as for educational purposes. We did also some releases of cd's under the name of Hardscore.

Hathor Consort

HATHOR-CONSORT.EU

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The Hathor Consort, was formed by Romina Lischka in 2012. Under her artistic direction, this string ensemble is dedicated to performing music from the Renaissance and Baroque centered around the viola da gamba. Simultaneously, the group is also interested in exploring new expressive possibilities of the refined, European chamber music repertoire in multi-disciplinary and intercultural concert forms where early music from other cultures combine with modern music, world music and dance.

Het Collectief Chamber Music Quintet

WWW.HETCOLLECTIEF.BE



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The chamber music group Het Collectief was founded in 1998 in Brussels. Working consistently from a solid nucleus of five musicians, the group has created an intriguing and idiosyncratic sound, achieved by an unfamiliar mix of strings, wind instruments and piano. For its repertoire, Het Collectief returns to the Second Viennese School, the roots of modernism. Starting from this solid basis, it explores important twentieth century repertoire, including the very latest experimental trends. The group also creates a furore with daring crossovers between contemporary and traditional compositions and with adaptations of ancient music.

The logo for IGLOO records, featuring the word 'IGLOO' in a large, bold, serif font and 'records' in a smaller, lowercase, serif font to its right.

IGLOO records

WWW.IGLOORECORDS.BE

RÉMI PLANCHENAU

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Belgian label IGLOO Records offers an overview of 45 years of Jazz, improvised music, contemporary classic or world music. IGLOO records have produced over the years more than 450 albums.

The label's philosophy has always been to promote diversity, allowing expressions of more marginal music to be heard and supported in a musical context that lives under the threat of standardization.

La Boîte à Musique

LABOITEAMUSIQUE.EU

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La Boîte à Musique is the foremost CD-shop in Brussels for the classical music aficionado. Since a few years the shop has found a beautiful hideaway between two music temples, The Musical Instruments Museum and Bozar. La Boîte à Musique proudly bears the title of "Fournisseur breveté de la Cour de Belgique" since 1994 in recognition of the quality of its service. La Boîte à Musique is also the producer of two classical labels, Pavane en Musica Ficta.

Les Festivals de Wallonie

WWW.LESFESTIVALSDEWALLONIE.BE



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Director

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Each year, from June to October, Les Festivals de Wallonie organize 150 concerts and activities all over Wallonia and Brussels (Flagey), gathering an audience of more than 40000 people. Even though its usual audience is comprised of loyal music lovers that are used to attending classical music concerts, Les Festivals de Wallonie aim to diversify it in order to include every age category, whether music fans or simply curious people from various backgrounds, willing to listen to music.

Les Muffatti

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Les Muffatti are a baroque orchestra from Brussels. Founded in 1996, Les Muffatti have carved a name for themselves on the international early music stage, with historically informed performances across Europe and a discography of nine award-winning records. Their approach is to shine a new light on the great masterpieces – thereby serving the renowned composers – and to reveal hitherto unpublished treasures of our musical heritage through in-depth musicological study, edition and organology. The intention is to paint a nuanced picture in the colours of the baroque aesthetic, with a special focus on the notion of circulation that has always governed European arts and music, through programmes that highlight cross-cultural musical influences.

MotorMusic / Evil Penguin

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Muziektheater Transparant

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Going from the artistic and social topicality, production house Muziektheater Transparant enters into an intensive dialogue with artists from various disciplines and wants to create, renew and present music theatre in its entire diversity for a wide audience. The voice is central to the projects, in which the old and the new are constantly being mixed. The company pays particular attention to offering contemporary musicians opportunities to develop and try new work. Muziektheater Transparant is internationally active and has performed at venues such as Brooklyn Academy of Music in New York and Royal Opera House in London, as well as at many international festivals, including the Beijing Music Festival, Salzburger Festspiele, Edinburgh International Festival, the Holland Festival, the Kunstenfestivaldesarts a.o. This variety of shows, artists and production methods gives Muziektheater Transparant a unique national and international character.

Wallonie-Bruxelles Musiques

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Wallonie-Bruxelles Musiques is a public agency specialized in supporting exports for the music industry in Wallonia-Brussels Federation (Belgium). The agency promotes musicians, labels & bookers based in Wallonia and Brussels to foreign professional audiences. It takes part in international networks (ETEP, EJM, Belgium Booms, EMEE, etc.) and is a point of contact for showcase festivals (Eurosonic, Printemps de Bourges, The Great Escape, MaMA, etc.) and trade fairs (Classical:NEXT, Jazzahead, Womex,...).

Zefiro Torna

ZEFIROTORNA.BE

LIES MARTENS

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The Flemish vocal-instrumental ensemble Zefiro Torna was founded in 1996. Joined by excellent vocalists and instrumentalists from Europe, Zefiro Torna brings to life the European cultural heritage from the middle ages, renaissance and baroque in a unique way. This manifests itself in their choice for authentic instruments and historic sing, play and improvisation techniques that are based on historical research (HIP). Zefiro Torna does not limit itself to a merely historical approach but combines it with current art expressions.



Zig Zag World

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PONEY GROSS

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Zig Zag World is a non-profit organisation based in Brussels in Belgium whose activities are focused on the international management of artists & bands, booking, record production, publishing, and artistic consultancy. They represent unique and interesting projects across different genres of music. The Zig Zag World label produces and licenses recordings of some of the artists with whom we work in management and booking.

For Classic:Next 2022, we present 3 classic/crossover projects of collaboration between our artists and a symphony orchestra. Symphonic Cuban voices with the legendary Cuban a cappella group Vocal Sampling. Didier Laloy Symphonic : the encounter between top diatonic accordionist and the orchestra. Tafassil: the magical trio of Moroccan oud master Driss El Maloumi sublimated by symphonic arrangements.



Zonzo Compagnie

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Zonzo Compagnie is an international trendsetter when it comes to music projects for young audiences. It does so with BIG BANG Festival, an adventurous music festival that takes place in 17 cultural venues in Europe and Canada. Zonzo Compagnie also creates performances that take music as their point of departure. They enchant their audience with intriguing portraits of composers such as John Cage, Miles Davis, Henry Purcell, J.s. Bach and Thelonious Monk, surprise with wonderous sound installations, stir emotions with gorgeous songs cycles and leave an impression with their multimedial setup.

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